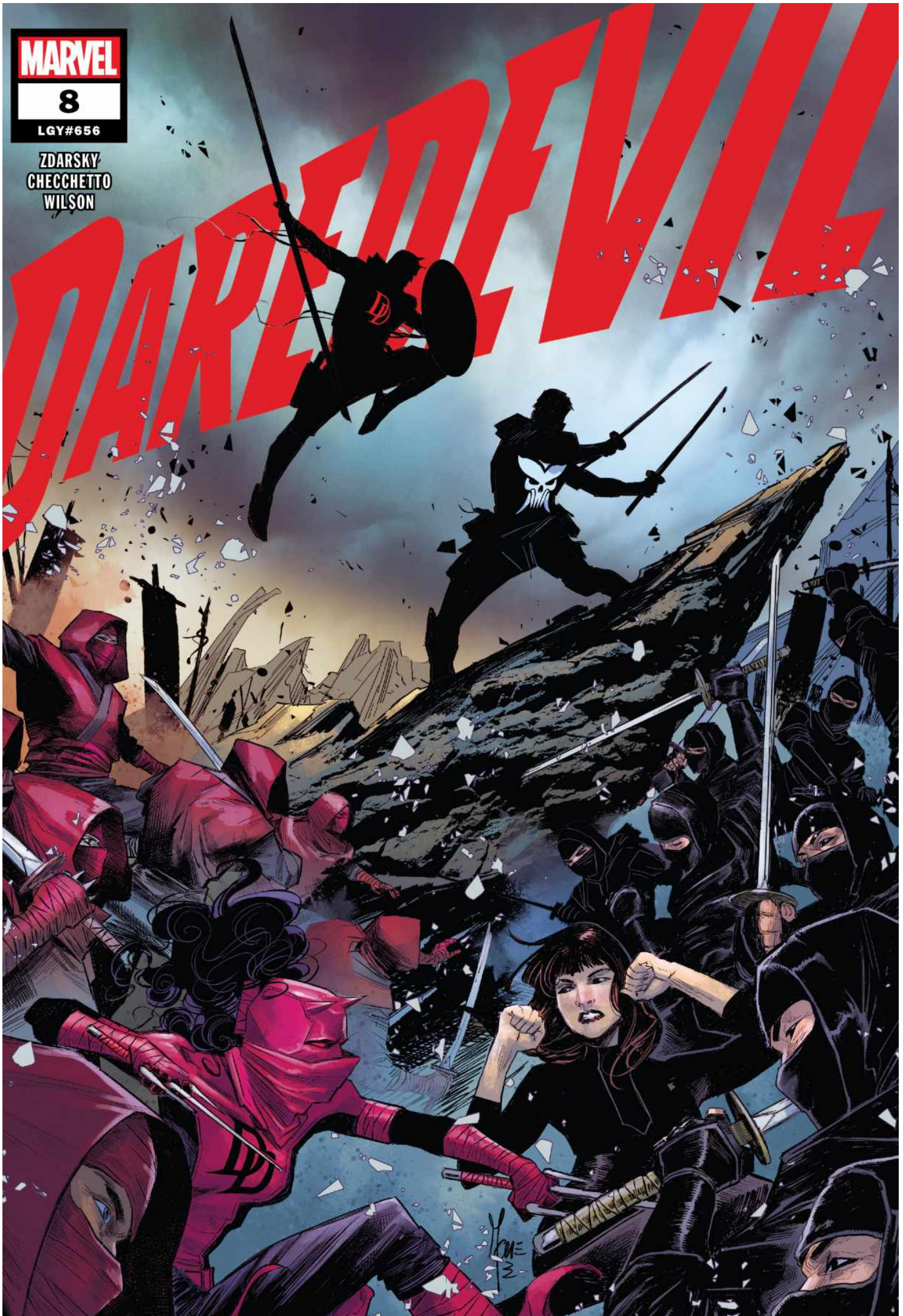


MARVEL

8

LGY#656

ZDARSKY
CHECCHETTO
WILSON





Be a *good* man.
Lift up people
who need it.



Fight *evil* where
it infects others.



Good and evil--ideas I've
had a hard time with lately.

COLE?
YOU SURE YOU
WANT TO--?

YEAH. A
KID'S IN DANGER.
I'M IN. IT'S ALL JUST
SO SURREAL,
I...



FIND
LANCE. PROTECT
HIM.

I'LL KEEP
THE DEVILS
AT BAY.

There are evil
actions but
no evil men.



Just people who
have lost their
way. *That's* evil's
infection. *That's*
the *heart* of
what I've been
trying to do here.

ALL RIGHT!
YOU ALL HAVE
YOUR ORDERS!
DON'T HOLD
BACK!



But *the Hand* is
different. They're
literally *hell-born*.

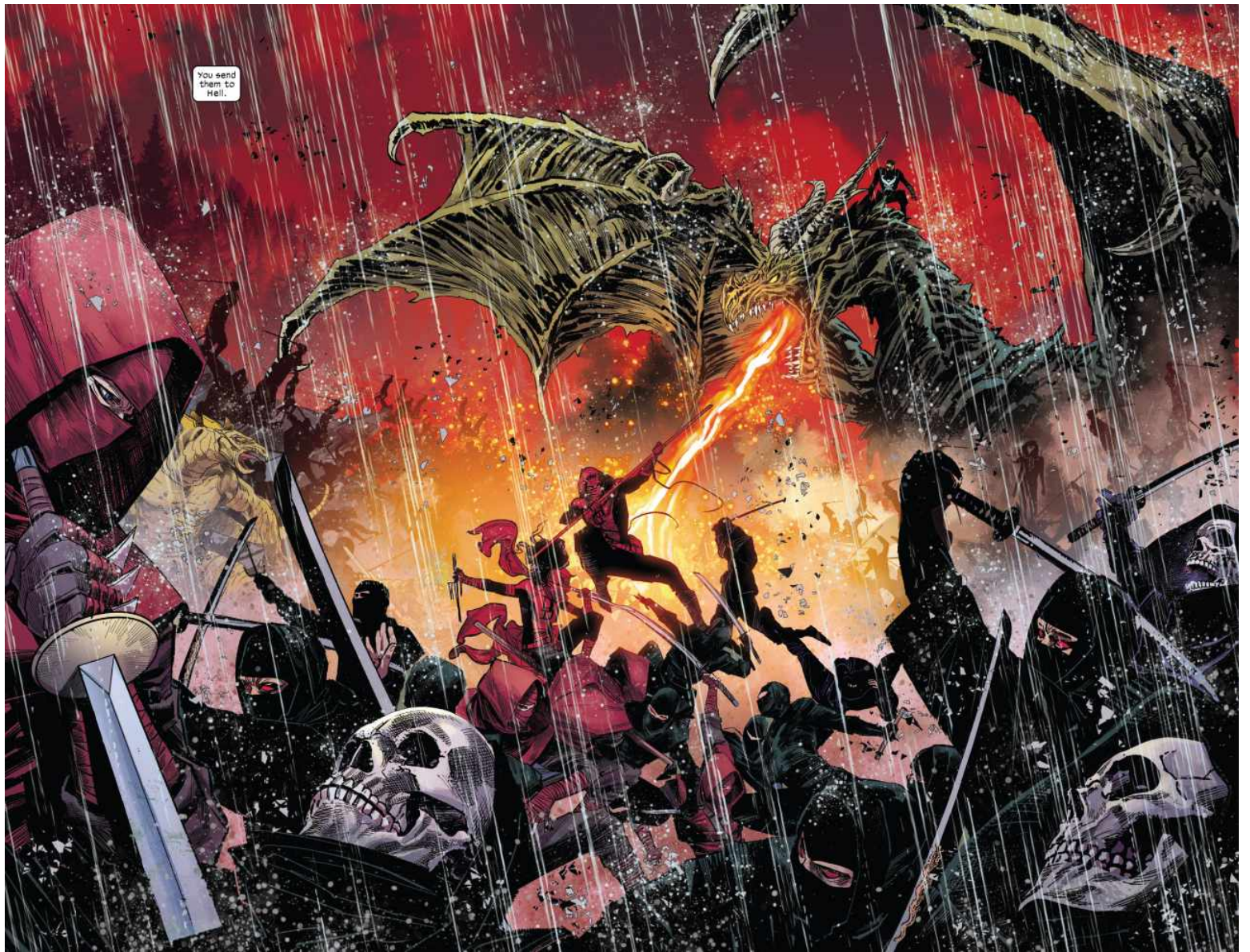
An infected
Frank Castle
is *different*.

You don't put
instruments
of *Hell* into
therapy.



You send
them *home*.

GO! GO!
GO!



You send
them to
Hell.

**CHIP
ZDARSKY**
WRITER

**MARCO
CHECCHETTO**
ARTIST

MATTHEW WILSON
w/ **ERICK ARCINIEGA**
COLOR ARTISTS

WHEN MATT MURDOCK WAS A KID, HE LOST HIS SIGHT IN AN ACCIDENT INVOLVING RADIOACTIVE CHEMICALS. THOUGH HE COULD NO LONGER SEE, THE CHEMICALS HEIGHTENED MURDOCK'S OTHER SENSES AND IMBUED HIM WITH AN AMAZING 360-DEGREE RADAR SENSE. NOW MATT USES HIS ABILITIES TO FIGHT FOR HIS CITY AS...

DAREDEVIL IS MARRIED.

CENTURIES AGO, A GROUP NAMED THE FIST WAS FORMED TO STAND IN OPPOSITION TO THE SADISTIC AND VIOLENT NINJA CLAN **THE HAND**. AFTER A GRUELING RITUAL, **MATT MURDOCK** AND **ELEKTRA NATCHIOS** HAVE EMERGED AS THE FIST'S KING AND QUEEN.

MATT AND ELEKTRA BROKE INTO THE MYRMIDON AND OFFERED THE INCARCERATED CRIMINALS THERE AN OPPORTUNITY TO REHABILITATE THEMSELVES AT THE FIST'S ISLAND STRONGHOLD IN EXCHANGE FOR THEIR AID AGAINST THE HAND.

THE HAND HAS KIDNAPPED AN UNKNOWN NUMBER OF WORLD LEADERS AND REPLACED THEM WITH DEATH-WORSHIPPING PUPPETS, FRAMING ELEKTRA FOR THE ASSASSINATION OF THE PRESIDENT OF THE UNITED STATES IN THE PROCESS. EMBOLDENED BY THEIR NEW LEADER, **THE PUNISHER**, THE HAND HAS MADE THEIR NEXT MOVE BY KIDNAPPING THE SON OF ONE OF MATT'S NEW RECRUITS, THE CRIMINAL **BULLET**, FORCING MATT AND ELEKTRA TO FINALLY TAKE THEIR FLEDGLING ARMY TO WAR!

THE RED FIST SAGA

PART 8

VC's **CLAYTON COWLES** **MARCO CHECCHETTO & MATTHEW WILSON**
LETTERER COVER ARTISTS

AKA; ELENA CASAGRANDE & JORDIE BELLAIRE (STORMBREAKERS);
TERRY & RACHEL DODSON (PLANET OF THE APES)
VARIANT COVER ARTISTS

TOM GRONEMAN **DEVIN LEWIS** **C.B. CEBULSKI**
ASSOCIATE EDITOR EDITOR EDITOR IN CHIEF



COME
ON, YOU
BASTARD.

I thought all of
God's creatures
could be saved.

HRRRRR--

But you don't
belong to God,
do you? Maybe
you *never* have.

You're a
butcher.
Twisted up in
hellfire and
dark magic.

And it
ends *now*.

RAHH!



KIDNAPPING A KID, AKA? THAT'S A \$#@%& MOVE, EVEN FROM YOU.

AH, STICK, OLD FRIEND.

I KNEW YOU'D COME. THE PROPHECIES ARE SO CLEAR...



...EVEN THE BLIND COULD READ THEM.

OR MAYBE ONE OF YOUR PROTÉGÉS READ THEM TO YOU.

HR!



AHHH!

WHAT IF YOU COULDN'T HEAR THEIR WORDS WHEN THEY TOLD YOU...



...THAT THE FIST LOSES TODAY?

THAT YOUR KING AND QUEEN BOTH FALL.

IF WE FALL...



...WE'LL DRAG YOU DOWN WITH US!

It's too



They're already dead.

Zombies. Lifeless and moving.

I keep telling myself this, but I know this day will still haunt me.



But it'll haunt someone else more.



Remember, Cole. Think past the horror.

This is about **Lance**. The boy.



And his father. Controlled by these **monsters**. By some **talisman**.

I may die today.



But at least I'll die





I CAN--
NGH--CONTROL...
REPTILIAN CREATURES...
BUT WITH THIS
MAGNIFICENT
BEAST...

...ALL
STEGRON
CAN DO IS KEEP
THEM OFF-
BALANCE...

THAT'S ALL I
NEED! GET READY,
WRECKER!

DO IT!

S

HRH!

SKRAHH!

My soldiers
work together.

A common
goal.

How much is to help
fight evil and how much
is to simply *fight*?

And does
it matter?

Their hearts can
be one thing and
their actions can
be another.

Does the *rush*
of battle--the
self-satisfied
feeling of
helping--negate
the good done?

They *do*
good.

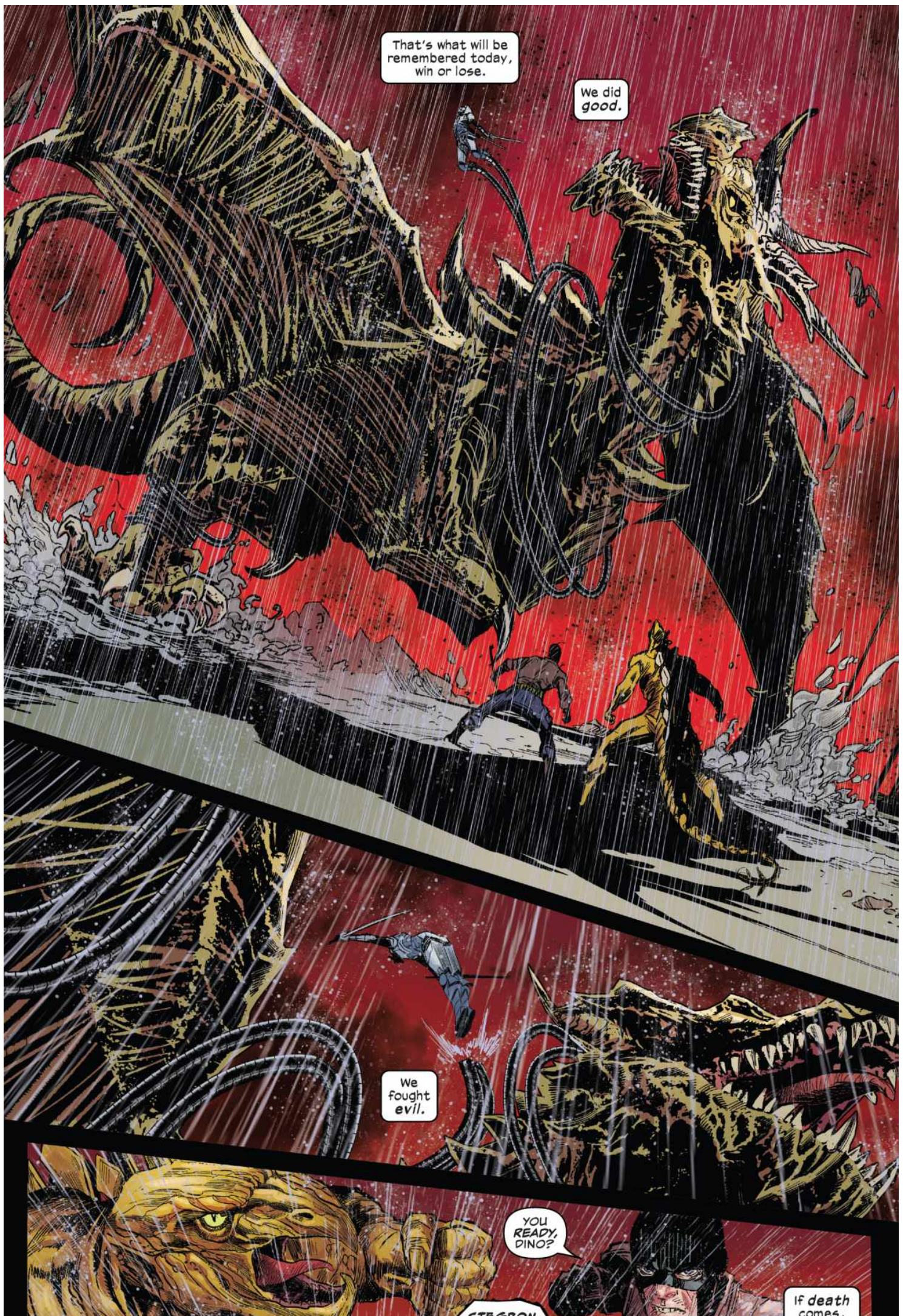
That's what will be remembered today, win or lose.

We did good.

We fought evil.

YOU READY, DINO?

If death comes...



And that's
all that
matters.

POW

Fist-enhanced.
Indestructible
shield.

GO HOME,
COP.

THIS
AIN'T YOUR
FIGHT.

And I still can't
get my footing.

HRK!

Bullet is a
monster
of a man.

But
luckily...

...I now *travel*
with monsters.

HRKK!
WHAT THE
#&@&--?

I'VE BEEN
LEARNING,
BULLET...

...ABOUT
CONTROL.

ABOUT
FOCUS.

ABOUT...
NHH...

YOU GOOD,
AGONY?

I CAN...
PUPPET HIM BACK
TO...A SHIP...

WE'LL FIX
HIM WHEN WE
GET BACK TO
BASE. GO...



I'm okay with dying. Dying for something...

...I'VE GOT THIS.

...but that won't be today.



IT'S OKAY, LANCE...



I'M A FRIEND OF DAREDEVIL'S.

WH-WHO ARE Y-YOU...?

WE'RE HERE TO SAVE YOU AND YOUR DAD.

NOW... CAN YOU DO ME A FAVOR?



CAN YOU
PUT THIS *SHIELD* ON
YOUR BACK?

AND
KEEP BEING
BRAVE?



"YOUR GOD
IS DEAD!"



YOU KNOW
HOW I KNOW?!
DO YOU?!

HIS BLOOD
RAINED DOWN
ON ME! BLOOD THAT
RAN THROUGH
MY WIFE! MY
CHILDREN!

I'M
AVENGING YOUR
GOD!







My magic-
heightened
senses.

I feel
everything.

IT'S
OKAY,
GIRL.

SKRAA
AAA!

I feel its
heart. Its
soul.

No creature
is born evil.

IT'S
OKAY.

YOU'RE
FREE.

SKRAA
AAA!

MATTHEW!

The dragon is free.

The boy is free.

I hear it all.

My people are losing. More *Hand* reinforcements are coming.

My wife is dying.

It's time to let go.

HN!

GOTCHA, BOSS MAN.

TAKE US HOME, STILT-MAN.

Your prophecy is fulfilled, dammit.



HRRR...
WHAT--?
THEY'RE
OVERMATCHED.



THEY LOST,
AS FORETOLD
IN--



"ELEKTRA..."



...ARE
YOU...?

I'LL
LIVE, MY
LOVE...



...MAYBE
EVEN
FOREVER.

THE
LUNATE
TALISMAN,
THE SECRET TO
THE HAND'S
RESURRECTION
POWERS...

AKA WAS...
TOO BUSY STABBING
ME TO NOTICE--
-KOFF!-

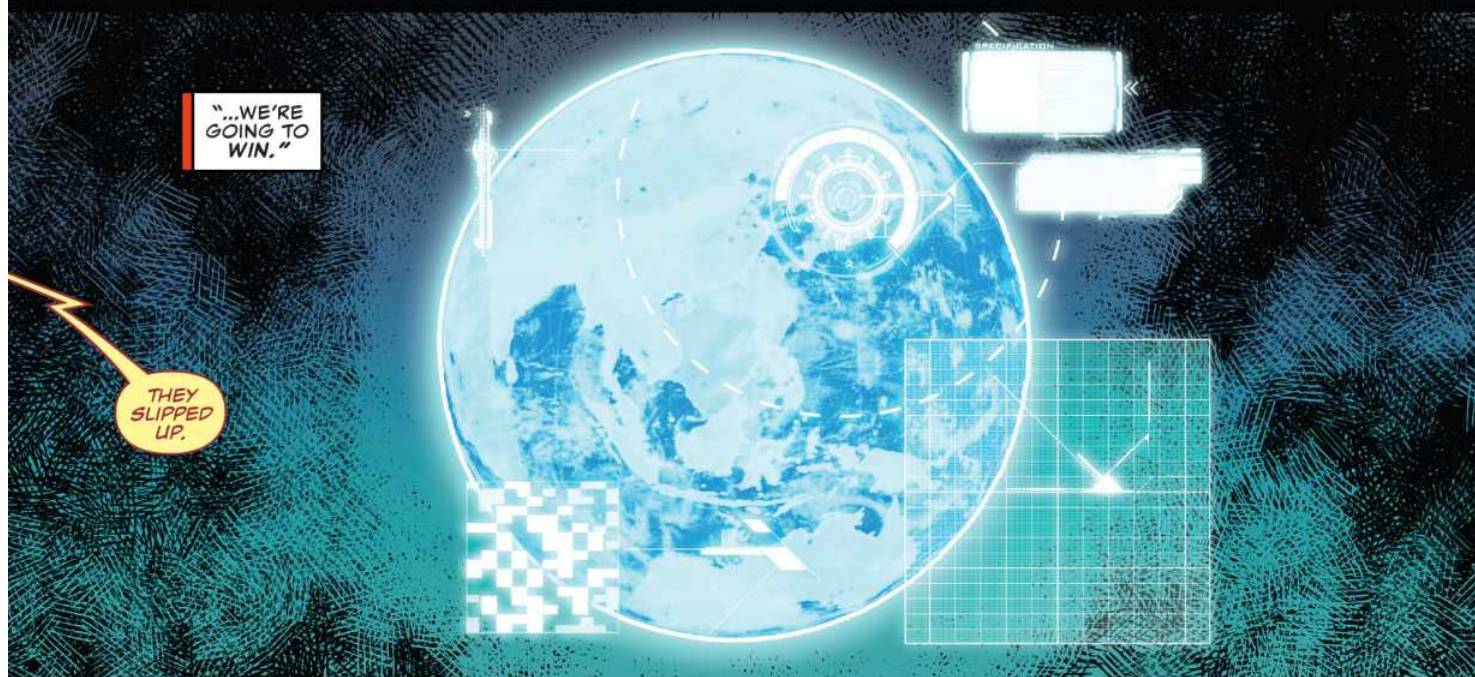
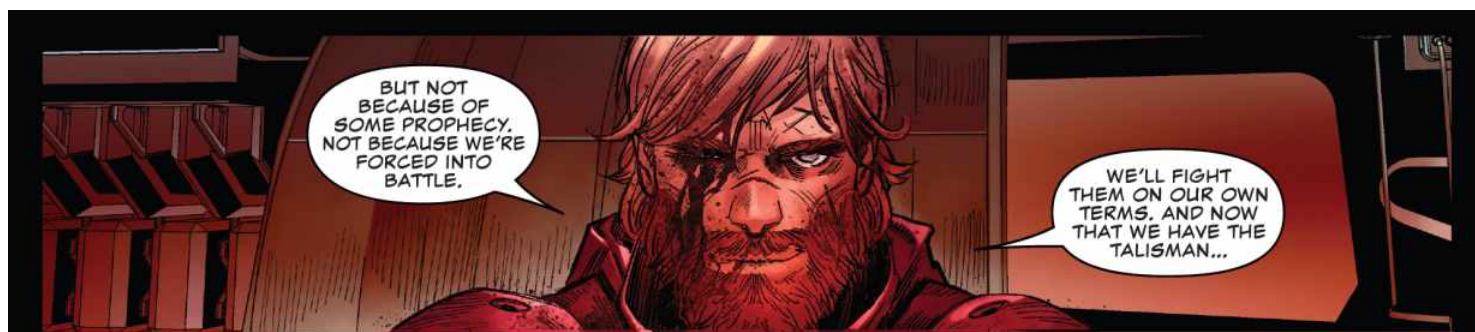


...BUT WE STILL
LOST.

WE DID.

WE NEED
TO DEFEAT THE
HAND.

WE



A comic book illustration of a character with a red and black mask and armor, holding a sword and a staff. The character is surrounded by white concentric circles. In the top right corner, a white circle contains the text "NEXT ISSUE". The background is a warm, orange-brown color with some dark, swirling patterns. The character's armor is detailed with red and black patterns, and the sword has a red hilt. The staff is a simple wooden pole. The overall style is dynamic and dramatic, typical of comic book art.

